

MOSTLY MUSIC

MOSTLY MUSIC SHEET MUSIC PUBLICATIONS

Since September 2003, Mostly Music has been publishing sheet music, particularly in the following categories: (a) new editions/transcriptions of Renaissance vocal and choral music, and (b) some original compositions, or arrangements of other sacred and secular choral works. Items in category (b) appear in a separate list, while items in category (a) now follow.

EDITIONS OF RENAISSANCE MUSIC

These currently include editions and transcriptions of (a) the *Cantiones Sacrae* (1575) by Thomas Tallis and William Byrd; (b) the *Gradualia* (Book 1: 1605, reprinted 1610) by William Byrd; (c) madrigals from *The Triumphes of Oriana* (1601); (d) items from John Wilbye's *The Second Set of Madrigales* (1609), (e) items from *The First Book of Motets* (1556) by Orlande de Lassus, (f) Thomas Bateson's *The Second Set of Madrigales* (1618), (g) motets and mass ordinaries by Tomás Luis de Victoria (1548-1611), and (h) miscellaneous other pieces.

All items are published on 100 gram paper, and in two formats: choral scores, and sets of parts. Choral scores (which, unless otherwise indicated, are produced at B5 page size) are printed either at the original pitch or at a transposed pitch suitable for performance by differently-constituted choirs, vocal groups and/or instruments. Full editorial notes, texts and translations, are included. Secondly, sets of parts are printed in a variety of clefs (G, F and C clefs) suitable for performance on Renaissance instruments (viols, recorders, etc.). These may be produced at either B4/B5 or (more commonly) A4/A3 page size, as is deemed appropriate. Subject to the range of individual parts, alto parts are normally also supplied in transcriptions for treble and bass recorder, and for tenor viol, and tenor parts for tenor (and, occasionally, also bass) viol. Each set of parts includes one copy of the choral score. Both scores and sets of parts may be purchased in a variety of transpositions to suit individual need (further information is available on request).

Several of the older editions have been revised within the past few years, and most have been issued with ISMN numbers. The lists below distinguish between those revised (or, in a few cases, new) editions with ISMN numbers, and those which currently await revision. Each set of lists is further divided into scores and parts. They include the current price of both score and set of parts (where the latter includes a copy of the choral score). They also show the 'key signature' of the primary edition (which will not necessarily be that of the original version), as well as its scoring in terms of voices (e.g., SAATB). [Customers interested in purchasing sets of copies may wish to enquire about the availability of discount prices.]

Please consult the Mostly Music web site if you are keen to know which items have been added to the catalogue since the publication of the current lists

Proprietors Roger and Val Wilkes

45 Woods Road, Hartford, Cheshire, CW8 1SF.

Telephone/Fax 44 (0) 1606 75738.

Email: mostlymusic@btinternet.com

Web Site: www.mostlymusic.co.uk

CHORAL SCORES WITH ISMN NUMBERS

Cantiones Sacrae (1575) by Thomas Tallis (c1505-1585) and William Byrd (c1540-1623)

Items currently available are:

ISMN 979-0-57057-079-9 CS001	Tallis	Salvator Mundi I (SAATB)(open signature)	1.05
ISMN 979-0-57057-091-1 CS002	Tallis	Absterge, Domine (SAATB)(open signature)	1.80
ISMN 979-0-57057-085-0 CS003	Tallis	O nata lux/In manus tuas (SATBarB)(two flats)	1.20
ISMN 979-0-57057-089-8 CS009	Tallis	O sacrum convivium (SAATB)(open signature)	1.20
ISMN 979-0-57057-093-5 CS013	Tallis	Derelinquit impius (SAATB)(one flat)	1.20
ISMN 979-0-57057-021-8 CS019	Byrd	Siderum rector (SSATB)(one sharp)	1.20
ISMN 979-0-57057-087-4 CS020	Tallis	Te lucis ante terminum (SAATB)(open signature)	1.05
ISMN 979-0-57057-081-2 CS021	Tallis	Salvator Mundi II (SAATB)(one flat)	1.20
ISMN 979-0-57057-083.6 CS021a	Tallis	Salvator Mundi II (ATTBB)(open signature)	1.20
ISMN 979-0-57057-023-2 CS025	Byrd	Diliges Dominum (SSAATTBB)(one sharp)	1.80
ISMN 979-0-57057-095-9 CS026a	Tallis	In Jejunio et Fletu (SAATB)(one flat)	
ISMN 979-0-57057-071-3 CS030	Byrd	Tribue, Domine (SSATB)(open signature)	1.20

The Triumphes of Oriana (1601), edited by Thomas Morley (1557-1602)

Items currently available are:

ISMN 979-0-57057-031-7 TR004	Bennet	All creatures now (SSATB)(two flats)	1.20
ISMN 979-0-57057-035-5 TR009	Nicolson	Sing, shepherds all (SSATB)(open signature)	2.40
ISMN 979-0-57057-033-1 TR010	Tomkins	The fauns and satyrs (SSATB)(two flats)	2.40
ISMN 979-0-57057-037-9 TR012	Cobbold	With wreaths of roses (SSATB)(open signature)	1.80
ISMN 979-0-57057-039-3 TR015	Wilbye	The Lady Oriana (SSATB)(two flats)	1.65
ISMN 979-0-57057-060-7 TR017	Weelkes	As Vesta was descending (SSATTB)(two flats)	1.80
ISMN 979-0-57057-041-6 TR019	Gibbons, E.	Round about her charret (SSATTB)(open s)	1.65
ISMN 979-0-57057-029-4 TR021	Jones	Fair Oriana (SSAATB)(open signature)	1.65
ISMN 979-0-57057-050-8 TR023	Morley	Hard by a crystal fountain (SSATTB)(open s)	2.10

The Second Set of Madrigales (1609) by John Wilbye (1574-1638)

Items currently available are:

ISMN 979-0-57057-013-3 Wilb220	Oft have I vowed (SSATB)(one flat)	1.65
ISMN 979-0-57057-052-2 Wilb221-22	Down in a valley (SSATB)(open signature)	3.30
ISMN 979-0-57057-007-2 Wilb223	Weep, weep, mine eyes (SSATB)(open signature)	1.20
ISMN 979-0-57057-077-5 Wilb224	There, where I saw (SSATB)(open signature)	1.80
ISMN 979-0-57057-054-6 Wilb225	Ye that do live in pleasures (SSATB)(two flats)	1.50
ISMN 979-0-57057-009-6 Wilb227	O wretched man (SSAATB)(two sharps)	1.20
ISMN 979-0-57057-011-9 Wilb228-29	Where most my thoughts (SSAATB)(open sig.)	2.25
ISMN 979-0-57057-019-5 Wilb231	Draw on, sweet night (SSAATB)(open signature)	1.65
ISMN 979-0-57057-015-7 Wilb233	Softly, O softly (SSAATB)(one flat)	1.80
ISMN 979-0-57057-017-1 Wilb220	Long have I made these hills (SSAATB)(one flat)	1.65

The Second Set of Madrigales (1618) by Thomas Bateson (1574-1638)

ISMN 979-0-57057-073-7	Bat215	Camilla Fair (SSATB)(two sharps)(original is in C)	1.65
ISMN 979-0-57057-075-1	Bat225-26	Cupid in a Bed (SSATTB)(open signature)	2.85

Victoria – Motets and Antiphons

Items currently available are:

ISMN 979-0-57057-046-1 Vic002 O Sacrum Convivium (SAATB)(one sharp)	1.65
ISMN 979-0-57057-048-5 Vic002a O Sacrum Convivium (AATBB)(one flat)	1.65
ISMN 979-0-57057-025-6 Vic007 Iste Sanctus (SATB)(two sharps)	0.60
ISMN 979-0-57057-062-1 Vic007a Iste Sanctus (ATBarB)(two flats)	0.60
ISMN 979-0-57057-066-9 Vic009 Sancta Maria (SATB)(two sharps)	1.20
ISMN 979-0-57057-068-3 Vic019 O quam gloriosum (SATB)(two sharps)	0.90

SETS OF PARTS WITH ISMN NUMBERS

Cantiones Sacrae (1575) by Thomas Tallis (c1505-1585) and William Byrd (c1540-1623)

Items currently available are:

ISMN 979-0-57057-080-5 CS001p Tallis Salvator Mundi I (SAATB)(open signature)	3.15
ISMN 979-0-57057-092-8 CS002p Tallis Absterge, Domine (SAATB)(open signature)	5.70
ISMN 979-0-57057-086-7 CS003p Tallis O nata lux/In manus tuas (SATBarB)(two flats)	2.70
ISMN 979-0-57057-090-4 CS009p Tallis O sacrum convivium (SAATB)(open signature)	3.15
ISMN 979-0-57057-094-2 CS013p Tallis Derelinquit impius (SAATB)(one flat)	3.15
ISMN 979-0-57057-022-5 CS019p Byrd Siderum rector (SSATB)(one sharp)	3.00
ISMN 979-0-57057-088-1 CS020p Tallis Te lucis ante terminum (SAATB)(open signature)	4.65
ISMN 979-0-57057-082-9 CS021p Tallis Salvator Mundi II (SAATB)(one flat)	3.15
ISMN 979-0-57057-084-3 CS021ap Tallis Salvator Mundi II (SAATB)(open signature)	3.15
ISMN 979-0-57057-024-9 CS025p Byrd Diliges Dominum (SSAATBB)(one sharp)	4.50
ISMN 979-0-57057-072-0 CS030p Byrd Tribue, Domine (SSATB)(open signature)	3.00

The Triumphes of Oriana (1601), edited by Thomas Morley (1557-1602)

Items currently available are:

ISMN 979-0-57057-032-4 TR004p Bennet All creatures now (SSATB)(two flats)	3.90
ISMN 979-0-57057-036-2 TR009p Nicolson Sing, shepherds all (SSATB)(open signature)	5.10
ISMN 979-0-57057-034-8 TR010p Tomkins The fauns and satyrs (SSATB)(two flats)	5.40
ISMN 979-0-57057-038-6 TR012p Cobbold With wreaths of roses (SSATB)(open sig.)	4.80
ISMN 979-0-57057-040-9 TR015p Wilbye The Lady Oriana (SSATB)(two flats)	5.85
ISMN 979-0-57057-061-4 TR017p Weelkes As Vesta was descending (SSATBB)(two flats)	5.10
ISMN 979-0-57057-042-3 TR019p Gibbons, E. Round about her charret (SSATTB)(open s)	3.30
ISMN 979-0-57057-030-0 TR021p Jones Fair Oriana (SSAATB)(open signature)	5.85
ISMN 979-0-57057-051-5 TR023p Morley Hard by a crystal fountain (SSATTB)(open s)	5.40

The Second Set of Madrigales (1609) by John Wilbye (1574-1638)

Items currently available are:

ISMN 979-0-57057-014-0 Wilb220p Oft have I vowed (SSATB)(one flat)	3.00
ISMN 979-0-57057-053-9 Wilb221-22p Down in a valley (SSATB)(open signature)	6.00
ISMN 979-0-57057-008-9 Wilb223p Weep, weep, mine eyes (SSATB)(open signature)	2.70

ISMN 979-0-57057-078-2	Wilb224p	There, where I saw (SSATB)(open signature)	4.50
ISMN 979-0-57057-055-3	Wilb225p	Ye that do live in pleasures (SSATB)(two flats)	4.20
ISMN 979-0-57057-010-2	Wilb227p	O wretched man (SSAATB)(two sharps)	3.15
ISMN 979-0-57057-012-6	Wilb228-29p	Where most my thoughts (SSAATB)(open sig.)	6.45
ISMN 979-0-57057-020-1	Wilb231p	Draw on, sweet night (SSAATB)(open signature)	3.75
ISMN 979-0-57057-016-4	Wilb233p	Softly, O softly (SSAATB)(one flat)	3.75
ISMN 979-0-57057-018-8	Wilb220p	Long have I made these hills (SSAATB)(one flat)	3.60

The Second Set of Madrigales (1618) by Thomas Bateson (1574-1638)

ISMN 979-0-57057-074-4	Bat215p	Camilla Fair (SSATB)(two sharps)(original is in C)	3.00
ISMN 979-0-57057-076-8	Bat225-26p	Cupid in a Bed (SSATB)(open signature)	5.85

Victoria – Motets and Antiphons

Items currently available are:

ISMN 979-0-57057-047-8	Vic002p	O Sacrum Convivium (SAATB)(one sharp)	4.05
ISMN 979-0-57057-049-2	Vic002ap	O Sacrum Convivium (AATTBB)(one flat)	4.05
ISMN 979-0-57057-026-3	Vic007p	Iste Sanctus (SATB)(two sharps)	1.80
ISMN 979-0-57057-063-8	Vic007ap	Iste Sanctus (ATBarB)(two flats)	1.65
ISMN 979-0-57057-067-6	Vic009p	Sancta Maria (SATB)(two sharps)	2.55
ISMN 979-0-57057-069-0	Vic019p	O quam gloriosum (SATB)(two sharps)	2.10

CHORAL SCORES WITHOUT ISMN NUMBERS

These items await revision – a process which, in all cases, will be undertaken over the next few months:

Cantiones Sacrae (1575) by Thomas Tallis (c1505-1585) and William Byrd (c1540-1623)

CS004	Byrd	Emendemus in melius (SATTB)(one sharp)
CS006	Byrd	Peccantem me quotidie (SM-SATB)(open signature)
CS007	Tallis	Mihi autem nimis (SAATB)(3 sharps)
CS010	Byrd	Aspice, Domine (SSATB)(two sharps)
CS011	Byrd	Attollite Portas (SSAATB)(open signature)
CS014	Tallis	Dum Transisset Sabbatum (SATTB)(open signature)
CS017	Byrd	Laudate, Pueri, Dominum (SAATBB)(one sharp)
CS018	Byrd	Memento homo (SAATTB)(one sharp)
CS026	Tallis	In Jejunio et Fletu (SAATB)(one sharp)
CS026b	Tallis	In Jejunio et Fletu (ATTBB)(open signature)

Gradualia (1605: 1610 reprint) by William Byrd (c1540-1623)

Grad001	Ave verum corpus/Sacerdotes Domini (both SATB)(both open signature)
Grad002	Ave Maria (SM-SATB; one flat)/Ecce virgo concipiet (SAATB; one flat)
Grad003	Benedicta et venerabilis/Post partum, Virgo (both SAATB)(both one flat)
Grad004	Beata es, Virgo Maria/Beata viscera (both SM-SATB)(both one flat)
Grad005	Assumpta est Maria/Optimam partem (both SM-SATB)(open sig./one flat)
Grad006	Salve, sancta Parens (SM-SATB)(one flat)
Grad007	Visita, quaesumus, Domine (SSAT)(two flats)

- Grad007a Visita, quaesumus, Domine (SSAA)(open signature)
 Grad008 Quem Terra Pontus (STB)(one flat)
 Grad008a Quem Terra Pontus (ATB)(two sharps)
 Grad009 Hodie Beata Virgo/Senex puerum portabat (SATB)(one sharp)
 Grad010 Ave Regina Coelorum (SATB)(open sig.)
 Grad011 Nunc dimittis (SM-SATB; one flat)
 Grad012 Laetania [Litany of All Saints] (SATB)(two sharps)
 Grad013 Beati mundo corde (SSATB)(one flat)
 Grad014 Salve Regina (SATB)(two sharps)
 Grad015 Responsum accepit Simeon (SM-SATB)(one flat)

The Triumphes of Oriana (1601), edited by Thomas Morley (1557-1602)

- TR000 East Hence, stars, too dim of light (SSATB)(one sharp)
 TR001 Norcome With Angel's Face and Brightness (SSATB)(one flat)
 TR002 Mundy Lightly She Whipped o'er the Dales (SSATB)(two flats)
 TR005 Hilton Fair Oriana, beauty's queen (SSATB)(two flats)
 TR011 Cavendish Come, gentle swains (SSATB)(one sharp)
 TR013 Morley Arise, awake (SATTB)(open signature)
 TR020 Kirbye With Angel's face (SSATTB)(two flats)
 TR022 Lislely Fair Citherea presents her Doves SSAATB)(one flat)
 TR024 Johnson Come, blessed Bird (SSAATB)(one flat)

The First Book of Motets 5 and 6 (1556) by Orlande de Lassus (c1532-1594)

- Lass001 Delitiae Phoebi (SATTB)(two sharps)
 Lass002 Peccavi, quid faciam tibi (SATTB)(one flat)
 Lass005 Heu mihi, Domine (SATTB)(one flat)
 Lass006 Si ambulavero (SATTB)(two flats)
 Lass008 Gustate et videte (SATTB)(two sharps)
 Lass009 Mirabile mysterium (SATTB)(two sharps)
 Lass010 Te spectant, Reginalde (SATTB)(open signature)
 Lass013 Fremuit spiritus Jesu (SSATTB)(one flat)
 Lass014 Heroum soboles (SAATTB)(one sharp)
 Lass017 Da pacem, Domine (SSAATB)(one flat)

Miscellaneous Items

- Bat001 Bateson, Thomas When Oriana walked (SSATTB)(two flats)
 Bat002 Bateson, Thomas Hark, hear you not? (SSATB)(one flat)
 Pil113 Pilkington, Francis When Oriana walked (SSATB)(two flats)
 Pil219 Pilkington, Francis Care for thy soul (SSATB)(one sharp)
 Pil025 Pilkington, Francis O Praise the Lord (SSATTB)(open signature)

Victoria – Motets and Antiphons

Items currently available are:

- Vic001 Salve Regina (SSAATB)(three flats)
 Vic001a Salve Regina (SSAATB)(one flat)

Vic003	Gaudent in Caelis (SATB)(one sharp)
Vic005	Quem Vidistis, Pastores (SSATTB)(one sharp)
Vic006	Ne timeas, Maria (SATB)(two flats)
Vic008	O Regem Coeli (SSAA)(one flat)
Vic012	Ecce Dominus veniet (SATTB)(three flats)
Vic013	Ardens est Cor Meum (SSAATB)(one flat)
Vic014	Veni Sponsa Christi (SATB)(one flat)
Vic016	Duo Seraphim (SSAA)(two flats)
Vic016a	Duo Seraphim (SSAA)(four flats)
Vic017	Ascendens Christus in altum (SSATB) (one flat)
Vic018	Congratulamini mihi (SSATTB)(one sharp)
Vic020	Dum complerentur (SSATB)(two flats)
Vic021	O Lux et Decus Hispaniae (SSATB)(two sharps)
Vic022	Descendit Angelus Domini (SSATB)(two flats)
Vic023	O Vos Omnes (SATB)(two flats)
Vic024	O Magnum Mysterium (SATB)(one sharp)
Vic025	Hymn: Ave Maris Stella (SATB)(two sharps)
Vic026	Psalm 109 (110) Dixit Dominus (2 x SATB)(three flats)

SETS OF PARTS

Cantiones Sacrae (1575) by Thomas Tallis (c1505-1585) and William Byrd (c1540-1623)

CS004p	Byrd	Emendemus in melius (SATTB)(one sharp)
CS006p	Byrd	Peccantem me quotidie (SM-SATB)(open signature)
CS007p	Tallis	Mihi autem nimis (SAATB)(3 sharps)
CS010p	Byrd	Aspice, Domine (SSATB)(two sharps)
CS011p	Byrd	Attollite Portas (SSAATB)(open signature)
CS014p	Tallis	Dum Transisset Sabbatum (SATTB)(open signature)
CS017p	Byrd	Laudate, Pueri, Dominum (SAATBB)(one sharp)
CS018p	Byrd	Memento homo (SAATTB)(one sharp)
CS026p	Tallis	In Jejunio et Fletu (SAATB)(one sharp)
CS026bp	Tallis	In Jejunio et Fletu (ATTBB)(open signature)

Gradualia (1605: 1610 reprint) by William Byrd (c1540-1623)

Grad001p	Ave verum corpus/Sacerdotes Domini (both SATB)(both open signature)
Grad002p	Ave Maria (SM-SATB; one flat)/Ecce virgo concipiet (SAATB; one flat)
Grad003p	Benedicta et venerabilis/Post partum, Virgo (both SAATB)(both one flat)
Grad004p	Beata es, Virgo Maria/Beata viscera (both SM-SATB)(both one flat)
Grad005p	Assumpta est Maria/Optimam partem (both SM-SATB)(open sig./one flat)
Grad006p	Salve, sancta Parens (SM-SATB)(one flat)
Grad007p	Visita, quaesumus, Domine (SSAT)(two flats)
Grad007ap	Visita, quaesumus, Domine (SSAA)(open signature)
Grad008p	Quem Terra Pontus (STB)(one flat)
Grad008ap	Quem Terra Pontus (ATB)(two sharps)
Grad009p	Hodie Beata Virgo/Senex puerum portabat (SATB)(one sharp)
Grad011p	Nunc dimittis (SM-SATB; one flat)
Grad012p	Laetania [Litany of All Saints] (SATB)(two sharps)

- Grad013p Beati mundo corde (SSATB)(one flat)
 Grad014p Salve Regina (SATB)(two sharps)
 Grad015p Responsum accepit Simeon (SM-SATB)(one flat)

The Triumphes of Oriana (1601), edited by Thomas Morley (1557-1602)

- TR000p East Hence, stars, too dim of light (SSATB)(one sharp)
 TR001p Norcome With Angel's Face and Brightness (SSATB)(one flat)
 TR002p Mundy Lightly She Whipped o'er the Dales (SSATB)(two flats)
 TR005p Hilton Fair Oriana, beauty's queen (SSATB)(two flats)
 TR011p Cavendish Come, gentle swains (SSATB)(one sharp)
 TR013p Morley Arise, awake (SATTB)(open signature)
 TR020p Kirbye With Angel's face (SSATTB)(two flats)
 TR022p Lislely Fair Citherea presents her Doves SSAATB)(one flat)
 TR024p Johnson Come, blessed Bird (SSAATB)(one flat)

The First Book of Motets '5 and '6 (1556) by Orlande de Lassus (c1532-1594)

- Lass001p Delitiae Phoebi (SATTB)(two sharps)
 Lass002p Peccavi, quid faciam tibi (SATTB)(one flat)
 Lass005p Heu mihi, Domine (SATTB)(one flat)
 Lass006p Si ambulavero (SATTB)(two flats)
 Lass008p Gustate et videte (SATTB)(two sharps)
 Lass009p Mirabile mysterium (SATTB)(two sharps)
 Lass010p Te spectant, Reginalde (SATTB)(open signature)
 Lass013p Fremuit spiritus Jesu (SSATTB)(one flat)
 Lass014p Heroum soboles (SAATTB)(one sharp)
 Lass017p Da pacem, Domine (SSAATB)(one flat)

Victoria – Motets and Antiphons

Items currently available are:

- Vic001p Salve Regina (SSAATTB)(three flats)
 Vic001ap Salve Regina (SSAATTB)(one flat)
 Vic003p Gaudent in Caelis (SATB)(one sharp)
 Vic005p Quem Vidistis, Pastores (SSATTB)(one sharp)
 Vic006p Ne timeas, Maria (SATB)(two flats)
 Vic008p O Regem Coeli (SSAA)(one flat)
 Vic012p Ecce Dominus veniet (SATTB)(three flats)
 Vic013p Ardens est Cor Meum (SSAATB)(one flat)
 Vic014p Veni Sponsa Christi (SATB)(one flat)
 Vic016p Duo Seraphim (SSAA)(two flats)
 Vic016ap Duo Seraphim (SSAA)(four flats)
 Vic017p Ascendens Christus in altum (SSATB) (one flat)
 Vic018p Congratulamini mihi (SSATTB)(one sharp)
 Vic020p Dum complerentur (SSATB)(two flats)
 Vic021p O Lux et Decus Hispaniae (SSATB)(two sharps)
 Vic022p Descendit Angelus Domini (SSATB)(two flats)
 Vic023p O Vos Omnes (SATB)(two flats)

Vic024p O Magnum Mysterium (SATB)(one sharp)
Vic025p Hymn: Ave Maris Stella (SATB)(two sharps)
Vic026p Psalm 109 (110) Dixit Dominus (2 x SATB)(three flats)

Miscellaneous Items

Bat001p Bateson, Thomas When Oriana walked (SSATTB)(two flats)
Bat002p Bateson, Thomas Hark, hear you not? (SSATB)(one flat)
Pil113p Pilkington, Francis When Oriana walked (SSATB)(two flats)
Pil219p Pilkington, Francis Care for thy soul (SSATB)(one sharp)
Pil025 Pilkington, Francis O Praise the Lord (SSATTB)(open signature)

Roger and Val Wilkes
Mostly Music

September 2018

HOW TO BUY

Items should be ordered directly from the address below, including by email (our web site, in any case, will normally provide the most up-to-date information on what is available). In addition to the cost of the music ordered (as indicated in the lists above), a charge will be made for postage (nothing which we can specify here: simply to cover the cost of the GPO or courier service). We prefer that items are prepaid; otherwise we will provide an invoice with goods supplied, and ask that customers will kindly settle these on receipt. Official trade orders or school/college requisitions will be welcomed, and may also be paid upon receipt of invoice.

Further information may be obtained from:

MOSTLY MUSIC

45 Woods Road
Hartford
Cheshire
CW8 1SF

Telephone: 44 (0) 1606 75738

e-mail: mostlymusic@btinternet.com

web site: www.mostlymusic.co.uk